IMMEDIATE RELEASE
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***PRESS ADVISORY****

San Francisco Human Rights Commission to Host Screening of Docu Film
“Tre Maison Dasan” Which Chronicles the Lives of Three Young Boys and
the Impact of Growing Up with an Incarcerated Parent

Monday, October 29, 2018 @ The African American Arts & Culture Complex (AAACC)
6:00-8:00pm (Free to Public - Doors open at 5:30pm)

Filmmaker Denali Tiller and Executive Producer Andrew Freiband will be on hand to
participate in Q&A after screening

(San Francisco, CA) The San Francisco Human Rights Commission (SF-HRC) will be
screening the critically acclaimed docu film ‘Tre Maison Dasan’ on Monday, October 29,
2018 @ the African American Arts & Culture Complex (AAACC) located at 762 Fulton St,
San Francisco, CA 94102. ‘Tre Maison Dasan’ is an intimate portrait of three boys growing
up, each with a parent in prison. Told directly through the child’s perspective, the film is an
exploration of relationships and separation, masculinity, and coming of age in America when
a parent is behind bars.

“The United States is by far the world’s leader in incarceration, with the current trend toward
privatization of prisons for profit assuring that dubious title is unlikely to be shed anytime
soon. One under-discussed consequence of this lust for lockup is the fact that an estimated one
in 14 American youths have a parent in custody. Denali Tiller’s potent, sometimes
wrenchingly intimate “Tre Maison Dasan” follows three Rhode Island boys raised under those
circumstances, with fathers behind bars (and one mother just newly released.” – Variety
Magazine

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