Poetry Reading and Presentation:
Invisible Shootings: Black Communities Still Under Seize

3 Appearances! Weds. April 11, 18, & 25 12-1pm
25 Van Ness Ave. Rm. 800

Michael Warr is the Poetry Editor for the anthology Of Poetry & Protest: From Emmett Till to Trayvon Martin. In three appearances, he will share poems and images from the seminal collection and give an update on the national epidemic of unjust killings of unarmed Black boys and men. Plus a preview of Angelica Ekeke’s visual symphony “The Removal,” centered around the killing of Sahleem Tindle by a West Oakland BART police officer.

Michael received a Creative Work Fund Award for his multimedia project Tracing Poetic Memory in Bayview Hunters Point in which he partners with Digital Artist Mark Sabb. His poems are being translated into Mandarin by poet Chun Yu in their collaboration Two Languages / One Community. In 2017 he was named a San Francisco Library Laureate. Other awards include a PEN Oakland Josephine Miles Award for Excellence in Literature, Black Caucus of the American Library Association Award, Gwendolyn Brooks Significant Illinois Poets Award, a National Endowment for the Arts Creative Writing Fellowship, and more.

For more information, visit sf-hrc.org/community or contact the San Francisco Human Rights Commission: 25 Van Ness Ave., Room 800, San Francisco, CA 94607 • (415) 252-2500 • hrc.info@sfgov.org • sf-hrc.org